



GENERAL EDUCATION AND WRITING DESIGNATED COURSES – FALL 2023

UPDATED: 4/18/2024

MUS219 The Power of Black Music in America  
PHL220 Ideas, Culture, & Social Thought  
POL113 American Government & Politics  
POL260 Identity Politics

POL310 Gender & Politics  
PSY100 General Psychology  
PSY110 Lifespan Development  
PSY207 Social Psychology  
PSY304 Psychology of Gender

SM 306 Psychology of Sport  
SOC101 Introduction to Sociology

INDIVIDUAL & SOCIETY Continued:

SOC206 Race, Ethnicity and the Media  
SOC217 Work & Society  
SOC300 Community & Urban Sociology  
SOC302 Social Problems  
SOC320 Race & Ethnic Diversity in American Society

GLOBAL ISSUES:

CJ 354 International Justice  
CMM315 Global Communication  
CSC230 Cyber-Threats & Security  
ECN201 Macroeconomics  
BIO242 World Disease  
BUS365 Bus, the Environment & Sustainability  
ECN202 Microeconomics  
ENV216 Natural Disasters & Catastrophes  
ENV312 Environmental Health  
ENV375 Environmental Economics  
HSC212 Global Perspectives of Maternal-

Child Health  
HST301 Communism, Fascism & Democracy  
HST310 Economies & Peoples  
IDS110 Intro to International Studies  
IDS325 World Geography  
IST100 Intro to Global Studies  
IST112 Intro to Peace Studies  
IST217 Immigrants & Ref in World & US History  
POL110 World Politics  
POL215 The New Europe

POL216 International Conflicts  
POL230 Political and Social Change in Developing Countries  
POL240 American Foreign Policy  
POL280 Global Political Economy  
POL312

VALUES & ETHICAL REASONING:

CJ 355 Race & Justice  
CMM380 Media Ethics  
DM 381 Digital Media Law & Ethics  
ENG223 Bible as Literature  
HST225 Salem Witch Trials  
HST235 Public History  
IDS115 Finding Your Path:  
Interdisciplinary Approaches to Problem  
Solving

IDS215 Human Rights in Society  
IDS320 Feminist Theory  
MUS250 Ideologies of Music Art &  
Literature  
PHL100 Introduction to Philosophy  
PHL104 Ethics  
PHL217 Ancient & Medieval Philosophy  
PHL240 Contemporary Philosophy  
PHL245 Modern Philosophy

PHL310 Bioethics  
PHL332 Studies in Philosophy of Religion  
POL250 Political Theory  
POL315 American Political Thought  
POL430 Human Rights  
PSY360 Psychology of Spirituality  
REL251 Religion in American Life  
SM 218 Philosophy & Sports

WORLD CULTURES:

ARA101/102 Elementary Arabic I/II  
ART100 Art & World Cultures  
CHI101/102 Elementary Chinese I/II  
CMM212 The Global Ear: Intro to  
Recording, Interviewing & Podcasting  
DAN240 Global Dance  
DM212 The Global Ear: Intro to Recording,  
Interviewing & Podcasting  
ENG222 Modern

## DEFINITIONS

Aesthetic Awareness & Creative Expressions: Courses in the category focus on the development of an esthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of two three credit course by completing either one three-credit course or three one-credit courses.)

Diversity, Equity, and Inclusion: Courses in the category provide students with greater cultural competency through the study of the many forms of diversity in society, including race, ethnicity, gender, age, religion, language, abilities, sexual orientation, socioeconomic status, and geographic region. Issues of equity and inclusion are also emphasized. (Students must complete a minimum of two DEI designated course, one of which must be at the 200 level or above.)

Individual & Society: Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

Global Issues: Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health, and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

Literary Perspectives: Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn