



INDIVIDUAL & SOCIETY:

AET201 Populations, Assessment, and  
Intervention

AET306

## GENERAL EDUCATION AND WRITING DESIGNATED COURSES t FALL 2024

UPDATED: 10/17/24

### INDIVIDUAL & SOCIETY Continued:

MUS219 The Power of Black Music in America  
PHL220 Ideas, Culture, & Social Thought  
POL113 American Government & Politics  
POL260 Identity Politics  
SOC206 Race, Ethnicity and the Media  
SOC217 Work & Society  
SOC300 Community & Urban Sociology  
SOC302 Social Problems  
SOC320 Race & Ethnic Diversity in American Society

POL310 Gender & Politics  
PSY100 General Psychology  
PSY110 Lifespan Development  
PSY207 Social Psychology  
PSY304 Psychology of Gender

SM 306 Psychology of Sport  
SOC101 Introduction to Sociology

### GLOBAL ISSUES:

CJ 354 International Justice  
CMM315 Global Communication  
CSC230 Cyber-Threats & Security  
ECN201 Macroeconomics  
BIO242 World Disease  
BUS365 Bus, the Environment & Sustainability  
ECN202 Microeconomics  
ENV216 Natural Disasters & Catastrophes  
ENV312 Environmental Health  
ENV375 Environmental Economics  
HSC212 Global Perspectives of Maternal-

Child Health  
HST301 Communism, Fascism & Democracy  
HST310 Economies & Peoples  
IDS110 Intro to International Studies  
IDS325 World Geography  
IST100 Intro to Global Studies  
IST112 Intro to Peace Studies  
IST217 Immigrants & Ref in World & US History  
POL110 World Politics  
POL215 The New Europe

POL216 International Conflicts  
POL230 Political and Social Change in Developing Countries  
POL240 American Foreign Policy  
POL280 Global Political Economy  
POL312 Great Power Politics  
POL320 Comparative Political Models  
POL382 Environmental Law & Politics  
REL252 Religion & Politics in the Contemporary World  
SST201 Global Risk: Assessing & Managing Transnational Threats

### LITERARY PERSPECTIVES:

AET210 Therapeutic Writing  
DM 338 Feature Writing  
ENG102 Introduction to Literary Studies  
ENG202 The Novel  
ENG203 Early American Literature  
ENG204 American Literature: Civil War to Present  
ENG212 Drama Survey  
ENG213 Early British Literature  
ENG214 British Literature: 18th Century to Present  
ENG216 Beat Generation  
ENG220 American Short Story Cycles  
ENG224 Love & Protest in American

Literature  
ENG227 African-American Literature  
ENG230 Rebels & Misfits  
ENG231 Cliffhangers  
ENG233 Other Worlds: Fantasy Literature  
ENG234 Young Adult Fiction Writing Workshop  
ENG235 Twentieth Century Fiction  
ENG236 Growing up LGBTQ+  
ENG237 Healing Stories  
ENG240 Boston in Literature & Film  
ENG245 Cartoonists & Satirists  
ENG260 Gothic Literature  
ENG310 Modern American Poetry

ENG312 Literature for Children  
ENG314 Early World Literature  
ENG315 Women Writers  
ENG316 World Literature: 18th Century to Present  
ENG321 Literary Triumvirates  
ENG336 Nature Writing  
ENG337 American Indian Experience: An Intro to the Literature  
ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature  
ENG365 Shakespeare  
ENG367 Eastern Literature & Haiku  
SP 331 Cinema of Latin America

### SCIENCE & TECHNOLOGY:

BIO101 Human Biology  
BIO102 Principles of Biology I & Lab  
BIO103 Principles of Biology & Lab  
BIO115 Biosphere & Lab  
BIO130 Principles of Ecology & Lab  
BIO205 Plant Biology  
BIO226 Marine Biology  
BIO240 Science & Society

CSC101 Introduction to Computer Science  
CHE230 Forensic Science  
EGR100 Intro to Engineering Design  
EGR150 Designing, Marking and Building in the Digital World  
ENV122 Geology & Lab  
ENV130 Environmental Science I  
ENV131 Environmental Science II & Lab

ENV150 Environmental Issues  
ENV215 Oceanography & Lab  
ENV220 Environmental Science  
PE 210 Nutrition  
PHY100 Astronomy  
PHY107 Physics I & Lab  
PHY108 Physics II & Lab  
PHY116 Nature of the Unaversive & Lab



DEFINITIONS

Aesthetic Awareness & Creative Expressions: Courses in the category focus on the development of an esthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of two three credit course by completing either one three-credit course or three one-credit courses.)

Diversity, Equity, and Inclusion: Courses in the category provide students with greater cultural competency through the study of the many forms of diversity in society, including race, ethnicity, gender, age, religion, language, abilities, sexual orientation, socioeconomic status, and geographic region. Issues of equity and inclusion are also emphasized. (Students must complete a minimum of two DEI designated course, one of which must be at the 200 level or above.)

Individual & Society: Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

Global Issues: Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health, and economics from an internationally guided approach. Social, cultural, political and economic issues are explored and their influence on international relations and the global economy. Contemporary relevant issues will be addressed.

Literary Perspectives: Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage anstny