

Writing Designated Courses

AMS337 American Indian Experience: an
Introduction to the Literature
ART266 Writing in the Arts Seminar
ART308 Art in American Culture
ART315 Women Artists in History
ART317 History of Photography
ART318 Art in Modern & Postmodern
ART402 Theories and Methods of Art History
AT 215 Exercise Physiology
BUS370 Business Analysis and Research
CJ 302 Research Methods
CMM204 Promotional Writing
CMM207 Writing for Media
CMM211 Introduction to Journalism
CMM255 Writing for the Screen
CMM338 Feature Writing

ENG101 College Writing Seminar
ENG102 Introduction to Literature
ENG103 Speech
ENG108 Introduction to Creative Writing
ENG207 Creative Writing: Non-Fiction and
Poetry Seminar
ENG208 Creative Writing/Poetry
ENG209 Creative Writing/Fiction
ENG210 Topics in Literature
ENG216 Beat Generation
ENG218 Argument-based Writing
ENG220 American Short Story Cycles
ENG225 Literary Criticism & Interpretation
ENG226 Early American History and Literature
ENG230 Rebels and Misfits
ENG240 Boston Writers
ENG245 Cartoonists and Satirists
ENG260 Gothic Literature

ENG303 Drama Survey
ENG305 Writing for Inquiry