

World Cultures

AMS101 American Popular Culture  
 ART100 Art & World Cultures  
 CMM212 The Global Ear: Intro to Recording, Interviewing and Podcasting  
 DAN240 World Dance Cultures  
 ENG226 Early American History & Literature  
 HMS387 Costa Rican Culture & Community Service Project  
 HST101 Western Civilization I  
 HST102 Western Civilization II  
 HST103 United States History I  
 HST104 United States History II  
 HST110 World History I  
 HST111 World History II  
 HST226 Early American History & Literature  
 HST227 Boston History  
 HST229 The American West  
 HST230 African American History  
 HST245 History of Modern China  
 HST260 Modern Latin American History & Culture  
 HST280 Middle Eastern History  
 HST302 Russia in the 20th Century  
 HTM320 Cultural History of Food  
 IST315 Intercultural Communications  
 REL104 World Religions  
 REL245 Eastern Religions  
 REL255 Western Religious Thought  
 REL270 Introduction to Islam

Languages

ARA101/102 Elementary Arabic I/II  
 CHI101/102 Elementary Chinese I/II  
 FR 101 Elementary French I  
 FR201/202 Intermediate French I/II  
 ITL101 Elementary Italian I  
 ITL201/202 Intermediate Italian I/II  
 SP101/102 Elementary Spanish I/II  
 SP201/202 Intermediate Spanish I/II  
 SP301/302 Advanced Spanish I/II

Aesthetic Awareness & Creative Expression

FR Q W T G  
 ART105 Drawing & Composition I  
 ART121 Ceramics I  
 ART125 Beginning Block Printmaking  
 ART201 Painting I  
 ART203 Site Sp(R)-4 A9<005700B609s II

Aesthetic Awareness & Creative Expression

ART101 Visual Art & Cultural Values I  
 ART102 Visual Art & Cultural Values II





DEFINITIONS

Aesthetic Awareness & Creative Expression Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, the historical and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by either completing three credit course or three one credit courses.

Individual & Society: Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal and social change, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

Global Issues Courses in this category prompt students to examine topics such as politics, the environment, technology, history, economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements affect international relations and the global economy. Contemporary relevant issues will be addressed.

Literary Perspectives Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students are to read and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic devices.